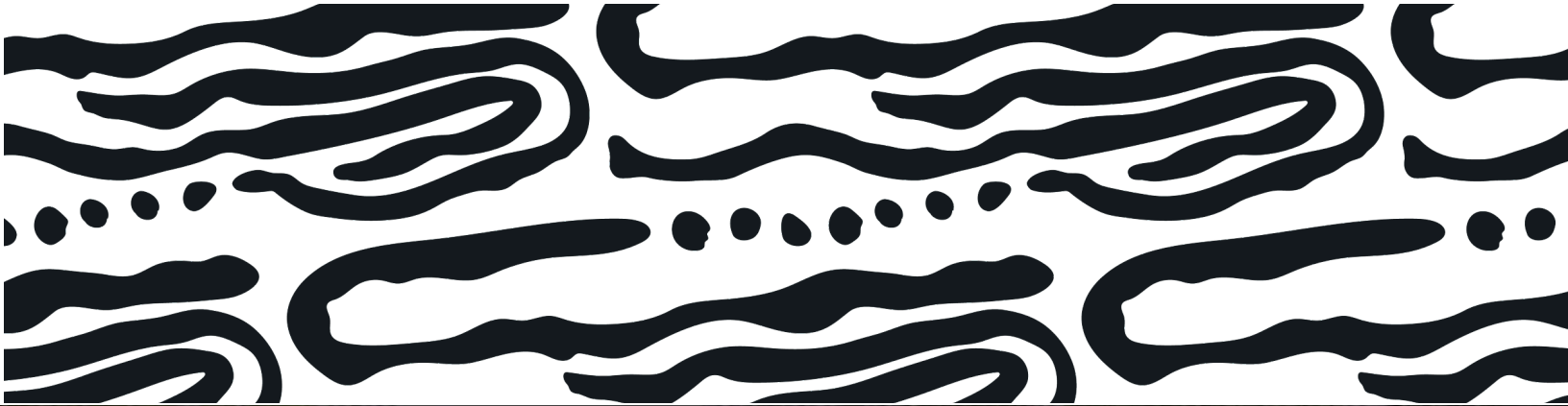




BL:AK CAMP
On Kabi Kabi Country
4 - 8th September
Cambroon





INCLUSIONS

4 nights accommodation in a bell tent with two single beds

All meals featuring locally sourced and foraged produce

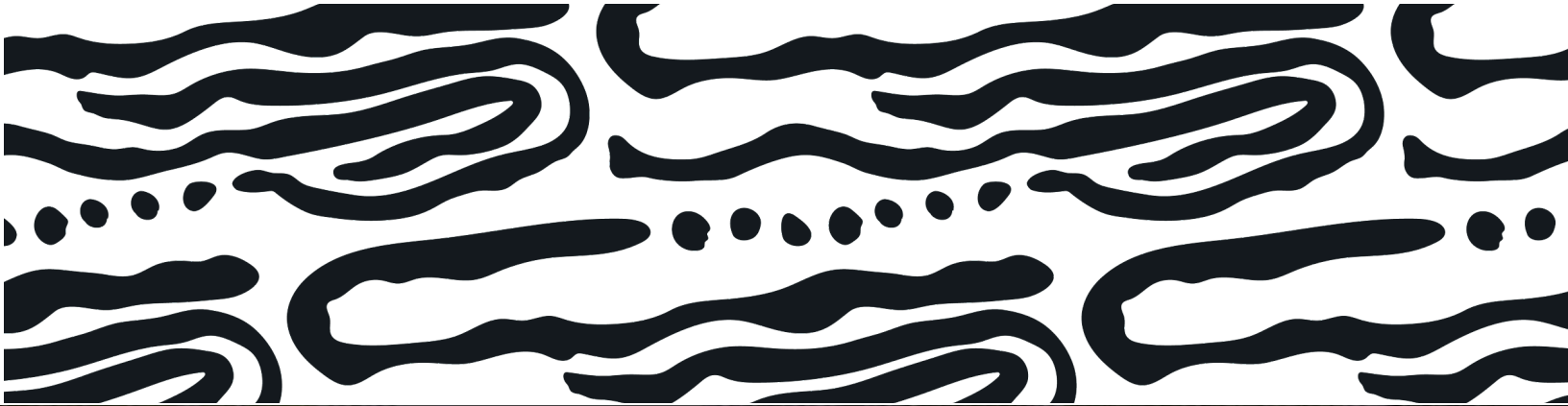
Artist led workshops in weaving, cyanotype, basket making and art as activism/socially engaged practice

Masterclasses in Arts Law, NAVA, ICIP, marketing

Industry day - where local arts industry are invited to meet you and view any of your creations

LOGISTICS

Please arrive at 9am Monday to set up and orientate yourself. Pack up and departure is at 4pm on Friday.

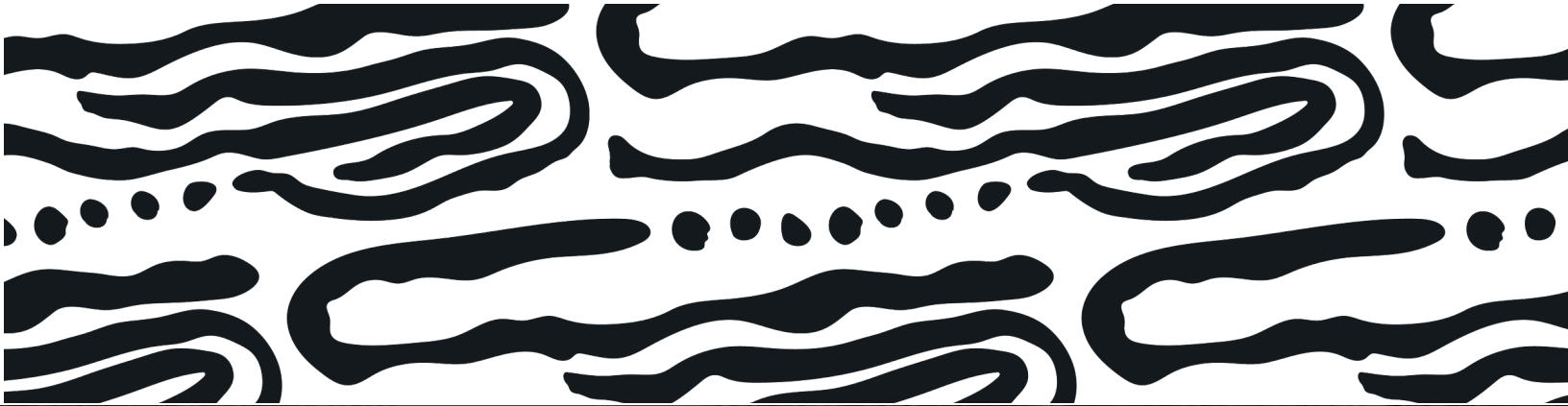


LEAD ARTIST

Leecee Carmichael

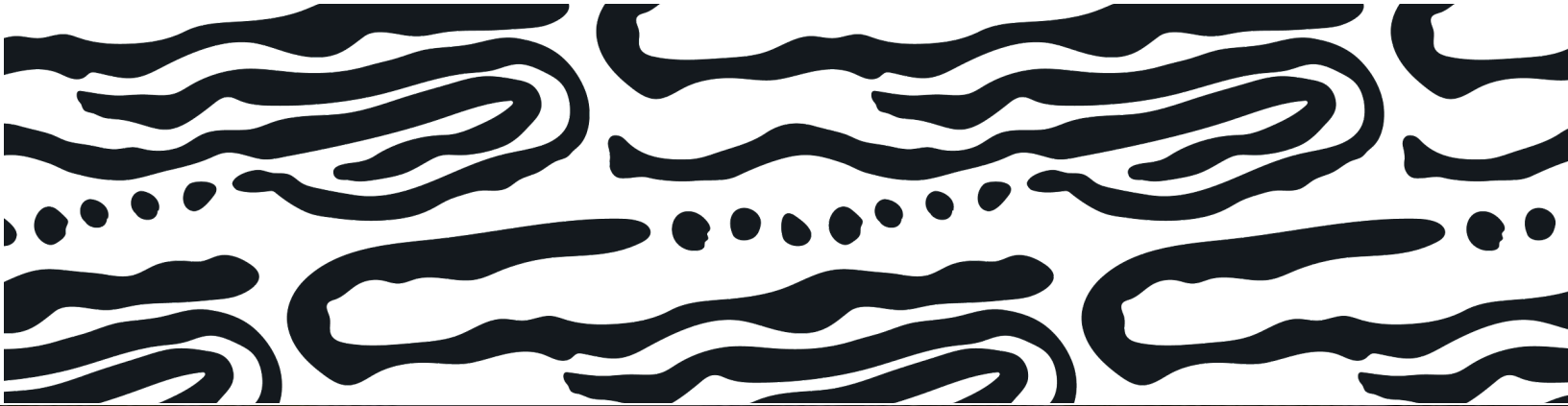


As a descendant of the Ngugi people, the traditional landowners of Quandamooka Country (Stradbroke Island, Queensland), Elisa Jane (Leecee) Carmichael's work is deeply entrenched in her cultural heritage. As someone who creates to connect, Carmichael's work attempts to bring to life what has been lost to history and colonisation. Her work isn't just about the finished product, instead, it's the connection to her Country, to her people and to her ancestors that drives her to make.



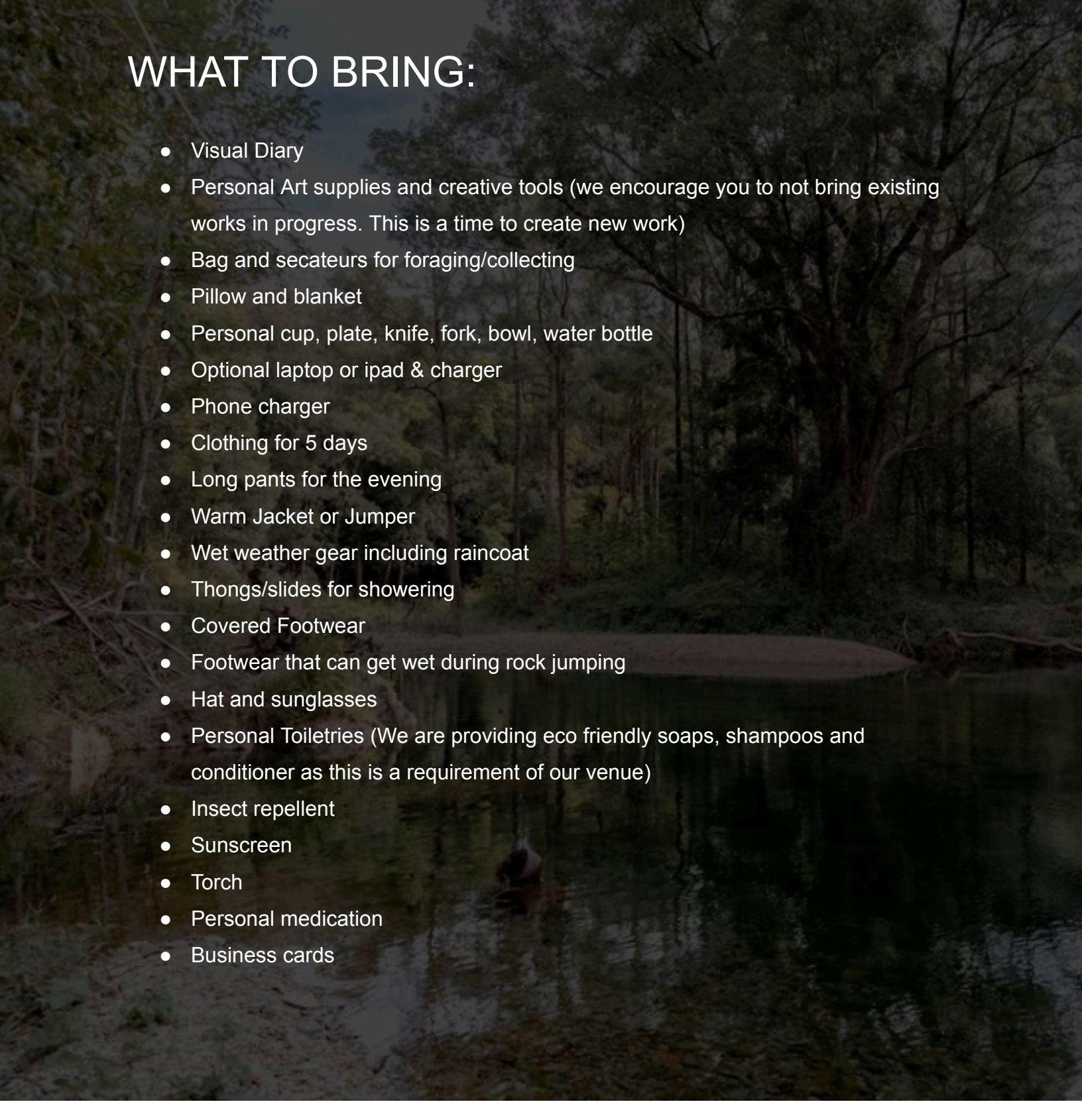
Hailing from a family of artists, writers and curators, Carmichael works closely with her female relatives to restore, protect and nurture her cultural knowledge and practice. Her art making explores the beauty of nature and surrounding environments, drawing inspiration from her cultural identity and heritage. Whether she is working with textiles, ceramics, or other materials, the changing rhythms of the natural world influence her as organically as the wind blows. Her works are imbued with a sense of timelessness and continuity, as if they are a bridge between the past and the present, connecting her to the wisdom of her ancestors and the cycles of nature.

Carmichael's passion for creating began at a young age. Growing up in a small community, she was surrounded by the beauty of her saltwater Country and the wisdom of her ancestors. This inspired her to use her hands to bring her visions to life. This expression of saltwater identity and culture is particularly evident in Carmichael's cyanotypes. These works record the shape of shells and dilly bags and other woven objects when placed on the textile surface and exposed to UV light. Leaving an impression or memory of the objects. Carmichael describes the cyanotypes as being 'deep like the ocean and allow[ing] the viewer to see inside the weaves'. The deep Prussian blue pigment references the rich colour of the Quandamooka sea. These cyanotypes are a narrative of her life on North Stradbroke Island. Animal tracks, shells, leaves and the saltwater waves leaving an imprint of themselves, like memory, on the pigmented material



WHAT TO BRING:

- Visual Diary
- Personal Art supplies and creative tools (we encourage you to not bring existing works in progress. This is a time to create new work)
- Bag and secateurs for foraging/collecting
- Pillow and blanket
- Personal cup, plate, knife, fork, bowl, water bottle
- Optional laptop or ipad & charger
- Phone charger
- Clothing for 5 days
- Long pants for the evening
- Warm Jacket or Jumper
- Wet weather gear including raincoat
- Thongs/slides for showering
- Covered Footwear
- Footwear that can get wet during rock jumping
- Hat and sunglasses
- Personal Toiletries (We are providing eco friendly soaps, shampoos and conditioner as this is a requirement of our venue)
- Insect repellent
- Sunscreen
- Torch
- Personal medication
- Business cards



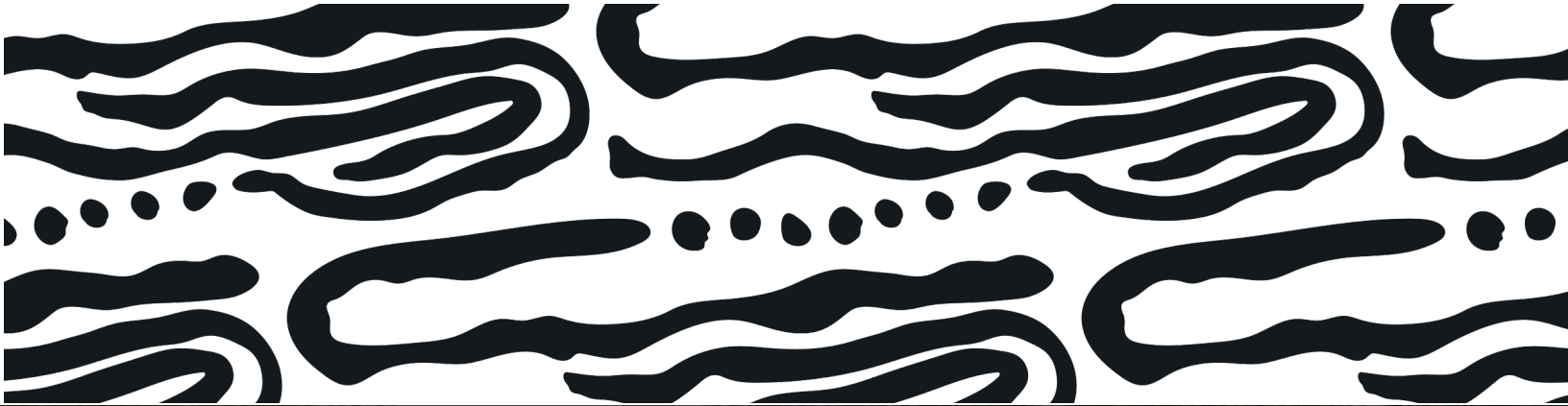
LOCATION

Ubuntu Living - Hipcamp

464 or 459 Booloumba creek road. Our gate is 20m after the second creek crossing, through the trees there is an Ubuntu Living sign, turn left inside the property. Nestled in the magical Sunshine Coast Hinterland, our property is surrounded by Conondale National Park. Featuring 60 acres of lush rainforest, soft grass, a running creek and lots of wildlife, we are working towards our important vision of regeneration, natural building and traditional organic farming.

Booloumba Creek runs along the boundary and has crystal clear waters with a magical rainbow of coloured rocks in the creek. The property is literally at the end of the road, surrounded by the national park and rainforest, which is normally only accessible by 4WD, camping at our property gives you access to a beautiful park and walks which may otherwise be inaccessible.





The shed.

This is our gathering space. It has power, internet, tables, chairs and tea. Our meals will be served here or in the dining room.

The bathroom.

There are two composting toilets and two showers. Limited hot water, so quick showers for the week.

The tents.

Six bell tents will be set up in a communal area. There will also be other tents brought by staff and facilitators.

The studio space.

A large outdoor marquee space for making and creating.



Please get in touch with your dietaries if you haven't already. And also feel free to email us at projects@munimba-ja.com.au or phone Libby on 0413 673 993 with any questions.